

GLG

Concept, Choreographers and performers: Riia Kivimäki & Saku Mäkelä

Lighting design: Jukka Huitila

Sound design: Sami Tammela

Costume and Set design: Riia Kivimäki & Saku Mäkelä

Costume and Set design consultation: Elina Kolehmainen

Costume and Set implementation: Outi Lehto, Riia Kivimäki & Saku Mäkelä

Dramaturge: Jarkko Lehmus

GLG in Co-production with Cirko – Center for New Circus.

Also supported by La Briqueterie – CDCN Val-de-Marne and Tectis Oy.



Technical Rider

Management

Saku Mäkelä

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Touring Personnel :

2 Performers

1 Technical Crew members

Touring technician/ Technical management:

Jere Mönkkönen

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Lighting designer Jukka Huitila

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Sound designer Sami Tammela
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Should there be any alterations to the requirements stated in this rider from The Presenter's part, The Presenter must contact the management and the respective designer first.

The technical rider is part of the contract and is to be respected as such. The performance is made as a touring performance and the technical requirements are flexible, but need to be negotiated separately including the pre planning of the rigging of the aerial equipment / net. **Saku Mäkelä** is the person in charge of the rigging in the negotiations etc.

The company will work to accommodate the needs of the presenter and the specific limitations of the venue. -In order to do so the company needs good quality drawings of the venue (a ground plan, a side section, in scale).

I. Space Requirements

I.1 Stage crew

The Presenter guarantees the at least the following stage crew for the duration of The Company's visit:

1 Senior stage manager

Finnish or English speaking stage manager with full authority must be present at all working times.

I.2 Performance area

Performance area should be at least:

9 meters wide

7 meters deep

5 meters high (rigging grid)

Preferably a black box theater space with black back wall or a black backdrop to cover the backside of the stage.

I.3 Rigging points and equipment

2 x min 500kg per point in the middle of the stage in the roof/rigging grid/bridge

1 min 500kg point in the back wall

All rigging of the net will be modified to fit the venue.

I.4. The set

Set requirements to be provided by The Presenter:

A black dance floor for all of the performance area.

Floor set:



Our middle floor is made of this kind of shielding paper that we can take with us but if this is found near your venue, we can drop one extra luggage. It is very common shielding for renovations and house painting.



Company will provide:

6 Pieces of Set elements (see the picture above) costumes and a small amounts of props.

1.4. Notes

Venue should be as clean and plain as possible. I.e. all unnecessary technical equipment, props, etc., should be cleared well before the set up.

2. Light Requirements

2.1. About the light plot

The attached light plot shows the rig in the original version of 'GLG'. It may be used as a reference but it is subject to change.

2.1. Lighting crew

The Presenter guarantees the following lighting crew for the duration of The Company's visit:

2 lighting technicians for the set up.

1 Finnish or English speaking lighting technician with the full knowledge of the lighting system for the show and pre and post performance technical work.

2.2 Light equipment

6 profile spots with motorized shutters and color mixing (Ayrton Ghibli)

10 washes (Mac Quantum, Robe Robin 600)

12 ETC s4 with 19, 36 and 50 deg lenses

MDG hazer

Gel frames for all fixtures

Shutters (knives) for all profiles

Barn doors for all fresnels

All necessary cabling

The Company will provide:

5 glass gobos and goboholders

2.3. Gels

The Presenter provides following gels for the lights: L135, L22, L201

2.4. Control

12 Dimmer channels

MA2 CONSOLE with ready midi in set up (qlab sending midi to MA2)

2.5. Notes

Darkness plays a significant role in the performance, so it is requested to be able to create a blackout in the venue.

Heavy hazing before the audience comes in. Air ventilation manual control preferred.

3. Sound Requirements

The sound for GLG will be operated by the Company's technician. The sound will be run with Ableton Live. Company will provide the laptop and interface.

3.1 Sound crew

1 sound technician for set up, rehearsal, performance and strike (see preliminary schedule).

1 English speaking sound technician, with full knowledge of the venue and its sound system must be present at all working times.

3.2. Sound equipment

The Presenter should provide:

A professional quality stereo sound system (with full range speakers and separate sub-bass speakers) with enough power for the venue in question. All necessary fills and clusters (with adjustable delay and EQ) for good coverage for the audience area. Quality manufactures preferred: D&B, L'ACOUSTICS, MEYER, NEXO, etc. The system must be free of hums and noises and in good working condition at load-in time. In addition to the main PA the show will use surround sound if the Venue has speakers installed already on the sides and rear of the audience area. **The show can be run also with just the main PA.**

Cables for connecting the Company's interface to FOH should be provided by the Venue (6 x TRS outputs on the interface or just minijack output if no surround speakers are used)

The Company will provide:

A laptop and software.

4. Wardrobe

4.1 Personnel

No personnel is needed.

5. Schedule

The Company and The Presenter will work closely together to establish a mutually agreeable schedule, accounting for all venue-specific technical needs and crew requirements.

Note! This schedule is dependent on the conditions of the venue and is ideal for the situation where the rigging is motorized, and the space has been prepared before we arrive, we can work with rigging, lighting and sound at the same time and have the amount of personnel requested in technical rider.

These conditions are to be negotiated in advance and the schedule is adjusted based on that.

Staff from venue:

1st day	ca. 6-8h or done in advance
set up and rigging of the net	

2nd day

focusing	2 h
programming lighting cues, rigging	2 h
sound check, rigging	0.5 h
warm-up	2 h

if possible

stage rehearsals 2h
technical run through 2h

curtain

Other performances:

Stage for rehearsals and warm-up of the performers: 2 hours before each performance

6. Other Requirements

6.1. Tools

The Presenter should provide:

Genie or working scaffold for set up and strike.

6.2. Electricity

The Presenter provides 220V power supply placed in close proximity to the sound and light control desk.

6.3. The Backstage

The Presenter should provide:

A well lit changing room with mirrors

Bottled water! (if water from tap is not suitable for drinking)

Towels

Ice packs

Fresh fruits & snacks, coffee, tea & soft drinks. (also during the set up and strike)

6.4. Cargo

When traveling by plane, The Presenter should cover costs for 3 extra pieces of baggage.

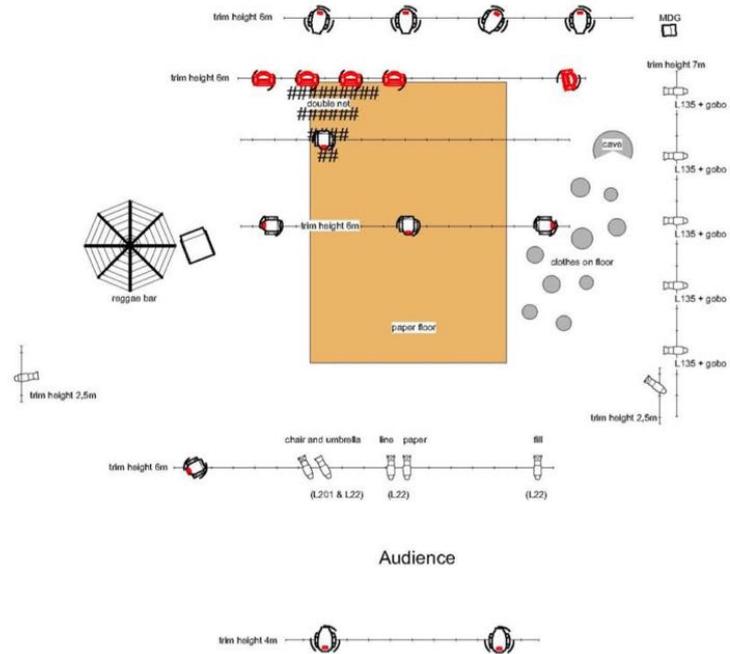
6.5 Parking

The presenter should organize free parking for the crew if needed.

7. Attachments

Light plot (A4, 1:100)

GLG
Studio Pasila plot
1:100



FOH:
MA2 CONSOLE with ready midi in set up (qlab sending midi to MA2)

KEY

	Ayrton Ghibli	6
	Martin Mac Quantum Wash @ 1.2kw	5
	Robe Robin 600 Wash @ 750w	5
	ETC Source4 19deg @ 575w	1
	ETC Source4 36deg @ 575w	7
	ETC Source4 50deg @ 575w	4
	MDG The One @ 1.48kw	1





Pictures: Kai Kuusisto